

Get good with horses academy

EDUCATION FOR THE MODERN EQUESTRIAN



OFFICIAL AUDITION APPLICATION INFORMATION

INVENTION TEST

Welcome to this *Get good with horses* audition called the *Invention Test*

The audition is designed to motivate and inspire you and help you recognise that you too can do great things with your own horses.

To pass this audition you need a score rate of 75% and will receive feedback, a certificate and rosette.

RULES OF FILMING

Show and share 3 subjects of your choice.

The subjects can be **anything** you like, although creativity is the goal.

Whatever your subjects are I am intrigued by your horsemanship, effort & choices. You can absolutely share a subject that is still quite new or not finished yet because how you show and share the process can absolutely be enough.

- ♥ The video must be a minimum of 3 minutes and a maximum of 8 minutes long
- ♥ You must show 3 subjects and they can be similar or completely different
- ♥ The subjects can be anything you want them to be
- ♥ If you are riding you must wear a safety helmet
- ♥ You can add music or a voiceover or both
- ♥ You will be marked on creativity, general horsemanship, skills, try & friendliness
- ♥ With your permission the video would be shared via our social media channels
- ♥ Multiple horses are allowed
- ♥ Additional/other animals are allowed (as long as it is safe/ethical)
- ♥ No gadgets, mouths strapped shut, tie downs or restrictive tools/equipment
- ♥ Horse(s) must be of good health, groomed well and presentable to the public
- ♥ You are allowed to cut the video but it must be filmed on the same day

VIDEO & MUSIC TIPS

If you use social media as a source to create the video: YouTube & TikTok have much more freedom with music compared to Facebook.

Applications like iMovie have their own selection of music you can choose from. Other applications like VSDC video editor or Windows own movie makers require you to import music. Please make sure the music you use is royalty/copyright free.



YouTube is much more relaxed about this than Facebook. However, if YouTube accepts a video and its music content, it does not mean Facebook will and the video can be muted by them.

FILMING SUCCESS TIPS

Shaky videos and ones that are filmed too far away could result in a resubmit. It needs to be seen clearly what you are doing. For example: *your hands visible!* So here are some tips to help set you and your horse(s) up for success:

- ♥ Ask a friend to help you and operate the camera
- ♥ Use a tripod or balance the camera on a steady object
- ♥ Make sure you and the horse are always visible on the camera
- ♥ Plan or even practice your audition before submitting (3-8 minutes)
- ♥ For the fastest turnaround time of your submission make sure all of the requirements are met in these documents
- ♥ Please make sure you and your horse are nicely presentable
- ♥ If you use a rope halter, please make sure it is tied with the correct knot and sits on the horses face comfortably
- ♥ If you use a cavesson, please make sure there is no jaw or mouth restrictions and it fits and sits on the horses face correctly
- ♥ If you use a bareback pad, please make sure the girth is comfortable and secure
- ♥ If you are riding, please wear a safety helmet
- ♥ If you are tired, feel pressured or the environment is distracting, leave the filming to another day
- ♥ Lastly.....**HAVE A LOT OF FUN!**

VIDEO UPLOAD

You can send your video to me in many formats.

YouTube, Facebook & TikTok allow you to upload privately where you can still share the link in the form.

Or you can send the video to us via resources like WeTransfer, Google Drive and Dropbox etc.

To email address: **info@getgoodwithhorsescourses.com**

VIDEO UPLOAD TITLE

Depending on the resource you use, when you upload a video it will either save the title of the video the same name as you saved it in your files OR it will ask you for a new title. Please make sure you upload and save your video with the following title:

(Your first name) and (your horses name) – Get good with horses Invention Test Audition



PAYMENT

Price is per audition and includes 1 x resubmit / per audition

An invoice can be provided on request

Payment must be paid in advance to submitting the audition

Payment accepted via bank transfer & PayPal (sender to pay costs)

Price includes Dutch VAT (BTW)

Audition submission is valid for one year from purchase date

€45 (per audition + 1 x resubmit)

NOTE: Where there is a promotion online with a lower price, that price is valid here. Not sure, please feel free to ask at the time of submission.

SUBMISSION CHECK-LIST:

- Film your audition (add music or voiceover)
- Upload video (privately or publically)
- Name the video (according to instructions)
- Complete this Audition Submission Form
- Make payment

INCLUDING:

- Description of your submission
- Video upload link
- Initials for public use

-
- Send the completed Audition Submission Form to:

info@getgoodwithhorsescourses.com

PAYMENT DETAILS:

BANK

Details on request

PAYPAL

Details on request



Any questions please ask and we wish you lots of fun and success with your audition.

Love Zoë

zöcoade.com
HORSE PROFESSIONAL, AUTHOR & POET 

Official Audition Application Information - Get good with horses Academy with Zoë Coadé ©

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OFFICIAL AUDITION SUBMISSION FORM

AUDITION NAME	
YOUR NAME	
HORSE(S) NAME	
HORSE(S) AGE	
DATE OF ENTRY	
PAYMENT DATE	
INVOICE REQUIRED	YES / NO
VIDEO PERMISSION	PUBLIC / PRIVATE
VIDEO LINK	
DESCRIPTION OF SUBMISSION (max 150 words) (Can provide separately in an email)	

WHERE TO SEND YOUR AUDITION

For your official submission, please return this completed form as a PDF or clear photo via email to:
zcoade@hotmail.com

AUDITION ASSESSMENT

The video will be assessed within 1 week of receipt unless informed otherwise. For example; vacation time!
One resubmit per payment is permitted and must be complete within 6 weeks of the first assessment feedback date.

AWARD

Upon task completion with a score of 75% and above you will receive feedback, a rosette and certificate.
Scores below 74% will receive feedback and help to get the score to a pass.

RELEASE STATEMENT

If you are submitting your audition with permission to use publicly, please initial the statement below:
I hereby expressly grant 'Get good with horses' and all related companies of and including Zoë Coade, the absolute irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video via her social media channels, website and other public resources.

INITIAL: _____ (Under 18 years old, ask a guardian)

FULL NAME: _____

SIGNATURE: _____

PLACE: _____

DATE: _____



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YOUR SCORE RATE:

Total marks: _____

Total %: _____

OFFICIAL AUDITION SCORE SHEET

	SCORE	MARK	SCORE	MARK	SCORE	MARK	SCORE	MARK	SCORE	MARK	SCORE	MARK
RAPPORT	0-20		21-40		41-60		61-80		81-100		81-100	
RELATIONSHIP	0-20		21-40		41-60		61-80		81-100		81-100	
RESPECT	0-20		21-40		41-60		61-80		81-100		81-100	
FOCUS	0-20		21-40		41-60		61-80		81-100		81-100	
CONFIDENCE	0-20		21-40		41-60		61-80		81-100		81-100	
ASSERTIVENESS	0-20		21-40		41-60		61-80		81-100		81-100	
OBEDIENCE	0-20		21-40		41-60		61-80		81-100		81-100	
EXUBERANCE	0-20		21-40		41-60		61-80		81-100		81-100	
ENERGY	0-20		21-40		41-60		61-80		81-100		81-100	
UNDERTANDING	0-20		21-40		41-60		61-80		81-100		81-100	
HAND SKILLS	0-20		21-40		41-60		61-80		81-100		81-100	
STICK SKILLS	0-20		21-40		41-60		61-80		81-100		81-100	
EQUIPMENT FIT	0-20		21-40		41-60		61-80		81-100		81-100	
FILMING SKILLS	0-20		21-40		41-60		61-80		81-100		81-100	

Additional comments:

Assessed by: **Zoë Coade of Get good with horses**

- 0-20 - Not sufficient
- 21-40 - Sufficient
- 41-60 - Good start
- 61-80 - Great
- 81-100 - Excellent



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OFFICIAL AUDITION FEEDBACK SHEET



Feedback by: **Zoë Coade of Get good with horses**